

in respect to its Audibility; but much more mel-
low, sweet, and grave at least two or three Notes
deeper than it was before; as was observed by
some of the Society then present.

V. *An Explanation of the Figures of a Pagan
Temple and unknown Characters at Cannara in
Salfet. By Mr. Alexander Stuart.*

Fig. I. **T**HE rocky Mountain *Cannara* in the Island of
Salfet, belonging to the *Portuguese*, with the
Temple and Caverns.

A. The Temple and Sacrificing-place, like the Choir
of a Church, arched and supported by 45 Pillars, all
cut out of the Rock.

B. The Altar in the furthest end of it, also cut
out of the Rock; with a narrow Canal about the foot
of it, I suppose, designed to be filled with Water.

C. C. The unknown Characters engraven on the Rock,
on each side of the square Entry; represented in Fig. 2.

D. D. D. &c. The various irregular Paths of Ascent,
some cut out in Steps as Stairs.

1, 2, 3. &c. The various Caverns, mostly of a square
figure; some large, others smaller; cut out of the Rock;
whose Roofs are cut plain, like a plaster'd Room: At
the Door of each without, is a large Cistern or two, cut
out of the Rock, full of Rain water; at least, I could
not perceive them to be Springs.

Upon the sides of the Doors of some of the Caverns,
are Characters like those of the Temple.

Fig. II. Characters engraven on each side of the Door or
Entry of the Pagan Temple of *Cannara*. See *Philos. Transact.*
Numb. 201. where some of these Characters are engraven.

L O N D O N: Printed for H. Clements, at the Half-
Moon in St. Paul's Church-yard. 1709.

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7 8 9 0 1 2 3 4 5 6 7 8 9 0

Fig : 1

* 7 8 9 0 1 2 3 4 5 6 7 8 9 0

Fig : 2 .

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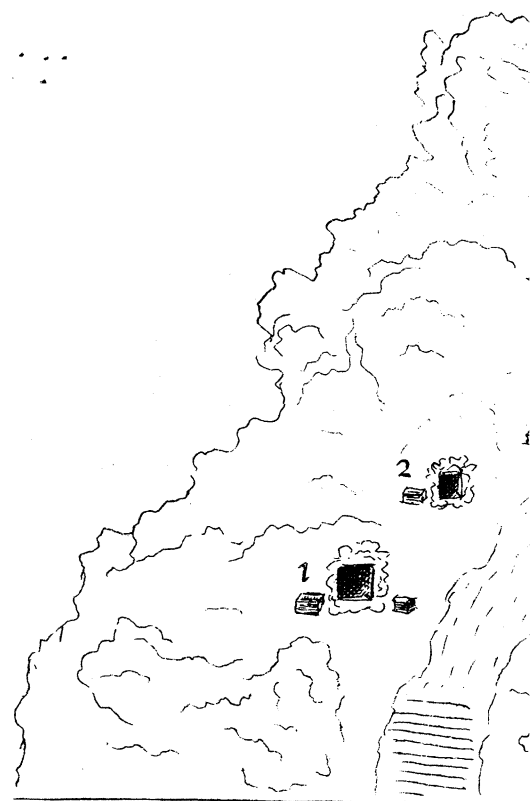
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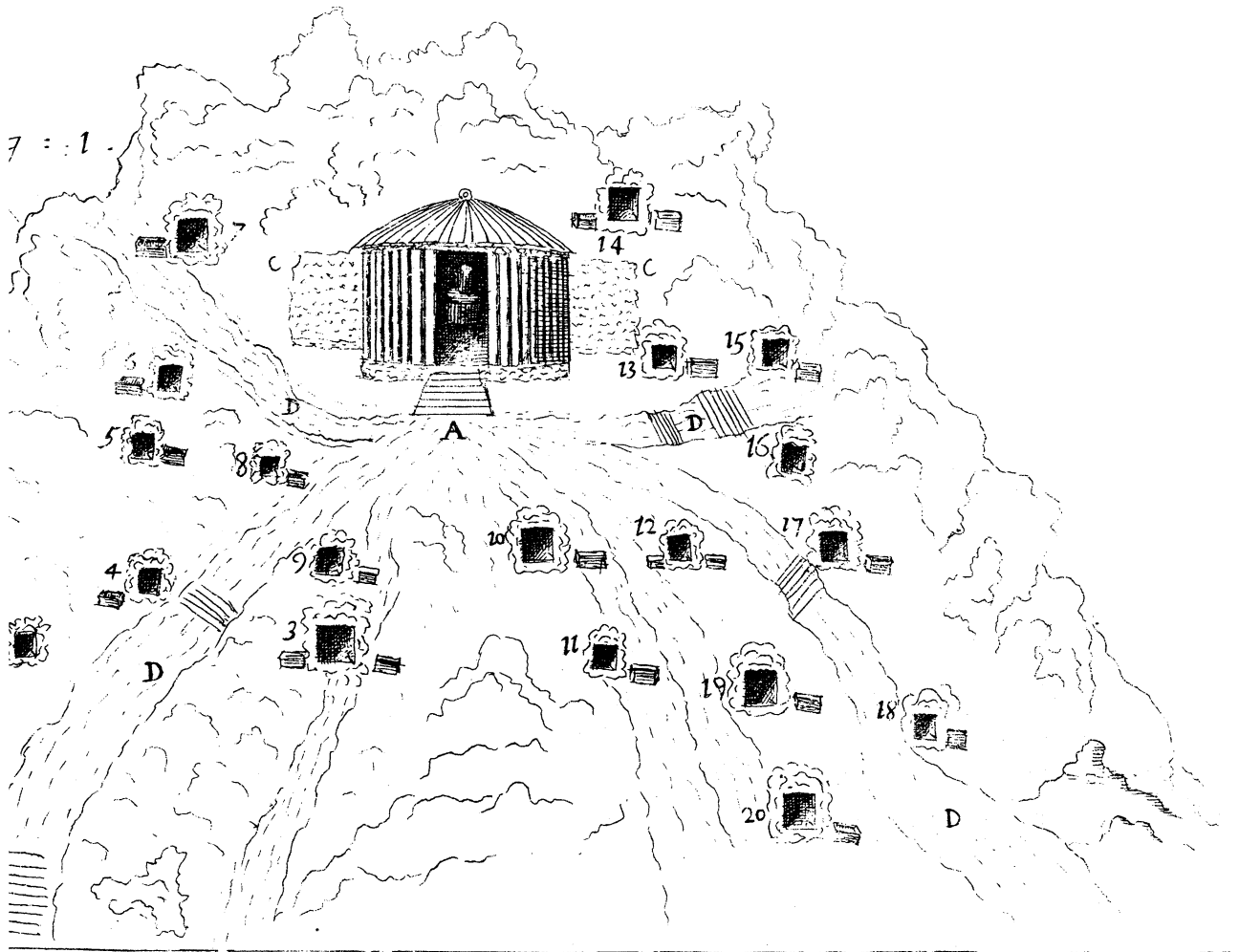
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ἄλλοι δὲ . . . ἔχουσιν . . . ὑπὸ τῶν
 ἑσπερίων . . . ἡμετέροις . . .

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Fig : 2.

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Fig : 1.

